

MANUAL CAMERA FUNCTIONS SIMPLE CHECKLIST

Focus, Exposure **White Balance**

50

The Shutter Speed should always be 50.

0dB

The Gain should always be 0dB - unless you're filming indoors in a dark environment, in which case, try 9dB. The more Gain, the more "noisy" the image will be.



A correct white balance makes the colours in your shots look right. When filming indoors, manual white balance for each new lighting environment. You can use A or B.



When filming outdoors, it's OK to use the outdoors preset for white balance.

f2.8

Exposure is about how much light is coming into the camera. Too much light and the shot will burn out. Too little and it will look too dark. The lower the f number, the more light the camera is allowing in. "Pop" the IRIS button (tap it twice) to find out what the camera thinks the exposure should be and adjust if you wish. For interviews, zoom into the eyes for focus and adjust the exposure at the same time.



Use the ND Filter when filming outdoors in sunny conditions. If the camera is telling you the exposure for a shot is f11 - switch the ND filter on - there are three levels of intensity.