



## MA in INTERNATIONAL JOURNALISM BROADCAST PATHWAY

### TALKING STATUES BRIEF MAIJ 2023

This exercise is designed to give you practice gathering audio and photographs. You will each **research** a subject – your statue -- and record an **interview** about your partner's story.

So you will each take turns at being a reporter and an “expert.”  
Later we will edit the interview and write a web version of the story.

Please read this brief carefully.

#### BEFORE FRIDAY

1. Each of you has been given a statue/sculpture to research. Use the internet to find out information about your statue. When you are interviewed about your statue you should be able to tell the reporter something about it and what you find interesting about it.

#### ON FRIDAY

2. After we give you your Marantz recorders, you travel to the first statue -- the 'expert' is the person being interviewed about this statue. The other person is the reporter.
3. The reporter should check the recording levels.
4. The reporter records a two-minute interview with the 'expert' about the statue – including a description, so one of the questions might be 'How would you describe this statue, what does it show us, what do you like/dislike about the way it looks?'
5. The reporter should check they have recorded the interview successfully.
6. The reporter should record one minute of NATURAL SOUND at the location.
7. The reporter should take some photographs (2-3) of the statue. **Make sure you shoot some of them in landscape, even if you can't fit all of the statue in the shot.**
8. The reporter should shoot a photograph of the expert, with the statue in the background.
9. Go to the second statue's location and repeat the exercise – changing roles.
10. Come back to JOMEC by 13:00.